

Latvian Blues Band technical rider

Please pay close attention to this rider. It contains description of certain equipment requirements, audio requirements and working conditions, which are essential in order to assure a high quality of performance. If there are any terms or conditions in which you anticipate having trouble arranging please contact the representative immediately.

EQUIPMENT, AUDIO AND PERSONAL STAGING IS TO BE PROVIDED BY THE EMPLOYER.

Set Up:

We need 60 minutes of set-up time and sound check assuming there are no technical problems and all the requested gear is available, hooked up and working.

A house technician has to be available at load in, set-up, and sound check as well as during the performance. She or he has to be knowledgeable about the design, set-up and wiring of the house systems. The stage shall be clean of all but the necessary equipment and shall have adequate size, space, and entry. No equipment shall be on stage in our set-up zone (mic stands, monitors, cables, etc.).

Gear:

1 - PA system:

- ✓ First Class Active Stereo PA System
- ✓ At Least 20 Chanel Professional Mixing Board
- ✓ Sound Engineer

2 - Monitor System:

- ✓ Small Stage - 4 Monitors (At Least 4 Independent Lines)
- ✓ Big Stage - 6 Monitors (5 Independent Lines)

3 - Microphones:

- ✓ Shure Beta 58A - Vocal x 4
- ✓ Shure SM 57 – Guitar 1
- ✓ Shure SM 57 - Guitar 2
- ✓ Shure SM 57 or Audix D6 - Bass
- ✓ Shure Beta 98H/C or Shure SM57 – Sax
- ✓ Shure Beta 98H/C or Shure SM57 – Trumpet
- ✓ Drum Microphones (All Shure, If Possible)
 - Beta 52A x 1 (Bass Drum)
 - SM 57 x 2 (Snare Drum)
 - Beta 98D/S x 2 (Toms) or Beta 56A x 2 (On The Stands)
 - SM 81 x 3 (Hi-Hat + 2 Overheads)

All the drum mics should be on stands. NO CLIP-ON MICS!!!

4 - Bass:

- Gallien Krueger, EBS, Mark Bass or Ampeg 4 x 10'' Cabinet With Head + Guitar Stand (Small Stage)
- Gallien Krueger, EBS, Mark Bass or Ampeg 8 x 10'' Cabinet With Head + Guitar Stand (Big Stage)

5 - Guitar:

- Fender Twin Reverb (2x12) or Fender Hot Rod Deluxe + Guitar Stand
- Fender Hot Rod or Fender Deville + Guitar Stand

6 - Keyboards:

- Hammond B3 or Hammond Sk1/Sk2
- Keyboard stand and chair

7 - Drums:

- **Any High End Yamaha Drum set**
 - Kick - 22'' x 16'' Or 20'' x 16'' **With The Air hole In The Front Head**
 - Snare - 14'' x 6,5'' Or 14'' x 5,5''
 - Toms - 10'' x 8'' Or 12'' x 8''
 - Floor Tom - 16'' x 14'' Or 16'' x 16'' **On The Legs**
- **Carpet Under Drums (At Least 2 x 2 M)**
- **Hardware**
 - Yamaha HS1200 or DW 5500D or Pearl H2050 - Hi-Hat Stand
 - Yamaha SS950 Or Pearl S1030 – Snare Stand
 - Yamaha CS865 Or DW 9700 – Straight/Boom Cymbal Stand x 3
 - Yamaha DS950 Or DS840 Or DW 9100M – Seat
 - Yamaha FP9500C Or DFP9550C Or DW 5000AD4 or 5002AD4 – Pedal
- **Cymbals**
 - 14'' Or 15'' Or 16'' Hi-Hat
 - 22'' OR 20'' Ride
 - 19'' And 17'' Or 18'' And 16'' Crash
 - 20'' Or 22'' China

All Cymbals Should Be Appropriate for Blues/Soul/Jazz music

If you have any problems or questions about the drums, please immediately contact:

Email: rolandssaulietis@yahoo.com

Phone: +371 26461970

Transportation and accommodation:

Hotel in at least 3 star class with single rooms including breakfast for the whole group.

The employer (promoter) must provide local transportation for the following ways:

Airport – Hotel

Hotel – Place of Performance

Place of Performance – Hotel

Hotel – Airport

Communication:

Latvian, Russian or English. For any other language we would ask for an interpreter to translate.

Food, Hospitality and Performance Requirements

The employer agrees to provide dinner and supper for the whole band on the day of performance.

The employer agrees to provide comfortable large dressing room with private bathroom facilities adequate to use by the artists. The dressing rooms shall be clean, dry, and well lighted, heated or air-conditioned, as the weather requires. The dressing room should be capable of being locked and the key shall be available to band.

The following shall be provided from the beginning of set-up:

Jack Daniel's (at least 1L) ice, coffee, tea, sugar, fruit juice, cold beer, cider or white wine, mineral water (Sparkling And Still), sandwiches, fresh fruits, utensils (knives, forks, spoons), plates, napkins.

At the time of the show we require the following on stage:

Still and Sparkling mineral water, towels.

Again, if you anticipate having trouble arranging any terms or conditions given in the rider please contact us:

Email: latvianbluesband@inbox.lv

Phone: +371 26556044 (Latvian, Russian)

Phone: +371 26461970 (English)

Thank You



Latvian Blues Band's Stage Plot

