

Latvian Blues Band technical rider

Please pay close attention to this rider. It contains description of certain equipment requirements, audio requirements and working conditions, which are essential in order to assure a high quality of performance. If there are any terms or conditions in which you anticipate having trouble arranging please contact the representative immediately. EQUIPMENT, AUDIO AND PERSONAL STAGING IS TO BE PROVIDED BY THE EMPLOYER.

The sound system used at the performance and installed under responsibility of the Promoter of the concert/show should meet conditions that makes the artists performance audible to the audience with the highest possible sound quality available. All systems used should meet professional stage standards. We expect a first class active stereo PA system that is designed and tuned for the venue and powerful enough to handle extensive sub bass frequencies with ease.

Set Up:

We need 60 minutes of set-up time plus 60 minutes for sound check assuming there are no technical problems and all the requested gear is available, hooked up and working.

A house technician has to be available at load in, set-up, and sound check as well as during the performance. She or he has to be knowledgeable about the design, set-up and wiring of the house systems.

The stage shall be clean of all but the necessary equipment and shall have adequate size, space, and entry. No equipment shall be on stage in our set-up zone (mic stands, monitors, cables, etc.).

Gear:

1- PA system

- First Class Active Stereo PA System
- At Least 20 Chanel Professional Mixing Board
- Sound Engineer

2- Monitor System:

- Small Stage - 4 Monitors (At Least 3 Independent Lines)
- Big Stage - 4 Monitors (4 Independent Lines)

3- Microphones:

- Shure Beta 58A - Vocal x 3
- Shure SM 57 – Guitar
- Shure SM 57 - Guitar 2
- Drum Microphones (All Shure)
- Shure SM 57 x2 - sax and trombone
- Beta 52A x 1 (Bass Drum)
- SM 57 x 1 (Snare Drum)
- Beta 98D/S x 2 (Toms) Or Beta 56A x 2
- SM 81 x 3 (Hi-Hat + 2 Overheads)

4- Bass:

Hartke System Or Ampeg 4 x 10" Cabinet With Head + Guitar Stand (Small Stage)
Hartke System Or Ampeg 8 x 10" Cabinet With Head + Guitar Stand (Big Stage)

5- Guitar :

- Fender Twin Reverb (2x12) Or Fender Hot Rod Deluxe + Guitar Stand
- Fender Hot Rod or Fender Deville + Guitar Stand

6- Drums: DW Collector's Series Drumset Or Yamaha Birch Or Maple Custom Absolute

- Kick - 22" x 18" With the Airhole In The Front Head
- Snare – 14" x 6,5" Or 14" x 5"
- Toms – 12" x 10" or 10" x 9" (On Stand)
16" x 14"

New Drumheads On All Drums

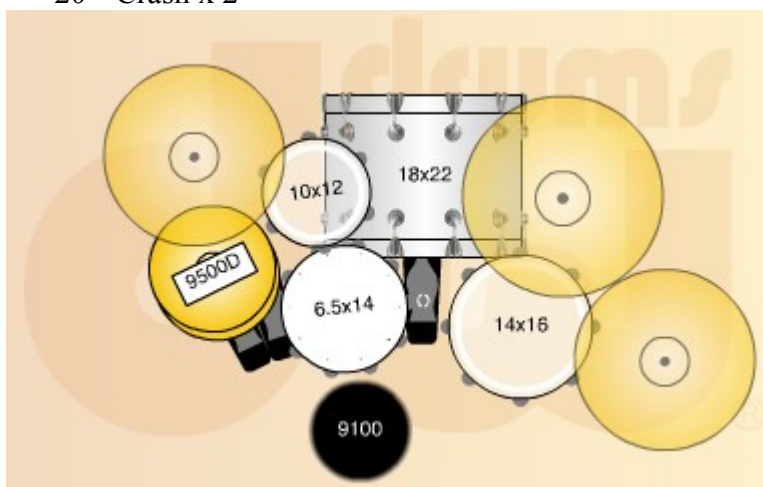
Carpet Under Drums (At Least 2 x 2 M)

Hardware:

- DW 5500D Or 5500L Hi-Hat Stand
- DW 9700 Straight/Boom Cymbal Stand x 3
- DW 9300 Snare Stand
- DW 9100M Round Seat
- DW 9002 Double Pedal

Cymbals: Sabian HH Series

- 14" Hi-Hat
- 22" Ride
- 20" Crash x 2



If you have any problems or questions about the drums, please immediately contact:

Email: rolandssaulietis@yahoo.com

Phone: +371 26461970

8- Microphone Stands:

- 3 x Large Boom Stand - Vocals
- 2 x Large Boom Stand - Overheads
- 5 x Small Boom Stand - Kick, Snare, Hi-Hat, Two Toms
- 1x Small Boom Stand – Guitar

- 2 x Large Boom Stands – Horns (Sax and Trombone)

Transportation – Hotel Accommodation:

Hotel in 3star class incl. breakfast for the whole group.

The employer (promoter) must provide local transportation for the following ways:

Airport – Hotel

Hotel – Place of Performance

Place of Performance – Hotel

Hotel – Airport

Communication:

Latvian, Russian or English. For any other language we would ask for an interpreter to translate.

Food, Hospitality and Performance Requirements:

The employer agrees to provide dinner and supper for the whole band on the day of performance.

The employer agrees to provide comfortable large dressing room with private bathroom facilities adequate to use by the artists. The dressing rooms shall be clean, dry, and well lighted, heated or air- airconditioned, as the weather requires. The dressing room should be capable of being locked and the key shall be available to band.

The following shall be provided from the beginning of set-up:

Coffee, tea, sugar, fruit juice, cold beer, mineral water (Sparkling And Still), whiskey (Jack Daniel's), ice, sandwiches, fresh fruits, utensils (knives, forks, spoons), plates, napkins.

At the time of the show we require the following on stage: Still mineral water, towels.

Again, if you anticipate having trouble arranging any terms or conditions given in the rider please contact:

Email: latvianbluesband@yahoo.com

Phone: +371 26556044

Thank you.

